

THE EDITOR'S CORNER

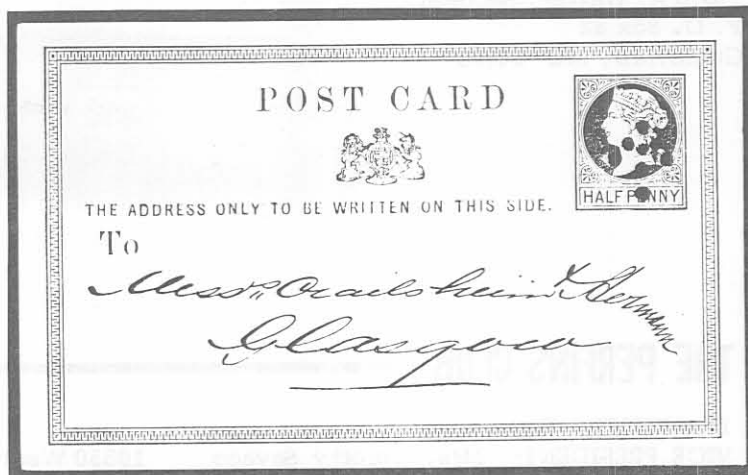
Dr. Gary Weiss (LM15) of Galveston, Texas, reports that he won a large silver at Capex for his exhibit of Canal Zone officials. The bulk of his exhibit consisted of Canal Zone stamps perforated P for official use.

Gary also sent along a clipping from Linn's (September 26, 1977 issue) showing a misperfed copy of the \$1.00 Wilson stamp (Scott #832).

According to the item, the stamp, shown below, is certified by the American Philatelic Expertizing Service as "Scott No. 832, used with perf (orated) initials, genuine, horizontal perfs misplaced, stamp cut apart."



Also submitted by Gary was the recent auction list of a midwestern firm in which there is listed and pictured a Perfinned \$5.00 Marshall stamp, described as "#312, fine, Perfin." However, it appears to the editor that this stamp is #480, perf 10, and that the auction firm has misdescribed it. Shown above, top right, is the auction photo, below which is a photo of a #480 from the editor's collection, for comparison. The Perfin pattern on the auction item cannot be determined from the photo, but the one on the editor's copy is FNB/NY.



The editor recently acquired the Victoria postal card of Great Britain pictured above, posted in 1874, which bears what was described by the seller as an experimental punched "arrow" cancellation, used at Liverpool. The bottom hole of the design is missing on the actual card, but has been added to the above photo to show the full cancellation. Perhaps one of our members in Great Britain can shed further light on this interesting item.

Larry Owen (#606) of Dallas, Texas, suggests that it would be helpful to the membership if all defective D and E rated Perfins were discarded. Probably some members will agree with Larry's suggestion, while others will not. The editor would be glad to hear from members with arguments pro and con.

Larry will have a letter in the September Bulletin on another interesting subject.

The editor would like to compliment Mike Burrows, who has an article in this issue, on the excellent quality of his illustrations. Mike has written several articles for the Bulletin and his illustrations are always first rate - requiring absolutely no touch-up by the editor, which is unusual.